A

CATALOGUE

OF

THE HIGHLY VALUABLE COLLECTION OF

PRINTS,

THE PROPERTY OF THE LATE

SIR MARK MASTERMAN SYKES, BART.

Of Sledmere House and Settrington in the County of York.

Part the First

CONSISTING OF A SERIES OF

BRITISH PORTRAITS,

FROM

THE HEPTARCHY TO THE END OF THE REIGN OF WILLIAM III.

COMPRISING A CAPITAL ASSEMBLAGE OF

Extremely Rare and Curious Prints,

INCLUDING SEVERAL UNIQUE;

BEAUTIFUL EQUESTRIAN AND HISTORICAL ENGRAVINGS,

BY DELARAM, ELSTRACKE, ROGERS, THE PASS FAMILY, &c.

The principal Works of W. HOLLAR;

A Matchless Display of the Productions of that Celebrated Artist

W. FAITHORNE,

MANY OF THEM BRILLIANT PROOFS,

&c. &c. &c.

Which will be Sold by Auction,

BY MR. SOTHEBY,

AT HIS ROOMS,

No. 3, WELLINGTON STREET, STRAND,

On MONDAY, 29th of MARCH, 1824, and Eleven following Days,

Sunday excepted, at Twelve o'Clock.

Catalogues (price 3*s.* 6*d.*) may be had of Mr. PARKER, *Oxford;* Mr. THORPE, *Cambridge;* Mr. LAING, *Edinburgh;* Messrs. HODGES & MCARTHUR, *Dublin;* Messrs. ROBINSON, *Liverpool;* Messrs. ROBINSON & BENT, *Manchester;* Messrs. LONGMAN & Co. *Paternoster Row;* Mr. TRIPHOOK, *Bond Street;* and at the Place of Sale.

J. DAVY, Printer, Queen Street, Seven Dials.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than One Shilling; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulter at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

S. SOTHEBY,
3, WELLINGTON STREET, STRAND.

JAN 29 1921

INDEX

TO

The Days of Sale.

FIRST DAY	Monday,	29th March	PERIOD I.	*Egbert to King Edward VI.*	384. 7. 0
			—— II.	*Queen Mary and Queen Elizabeth.*	
SECOND DAY ..	Tuesday,	30th.....	——	*Queens Mary and Elizabeth.*	408. 13. 6
			—— III.	*King James I.*	
THIRD DAY....	Wednesday,	31st	——	*Ditto.*	1034. 13. 0
FOURTH DAY..	Thursday,	1st April ..	—— IV.	*King Charles I. and the Interregnum.*	770. 13. 0
FIFTH DAY....	Friday,	2d	——	*Ditto.*	547. 0. 6
SIXTH DAY....	Saturday,	3d	——	*Ditto.*	487. 7. 6
SEVENTH DAY.	Monday,	5th	—— V.	*King Charles II.*	508. 18. 6
EIGHTH DAY ..	Tuesday,	6th	——	*Ditto.*	296. 5. 0
NINTH DAY....	Wednesday,	7th	——	*Ditto.*	327. 5. 6
TENTH DAY....	Thursday,	8th	—— VI.	*Kings James II. and William III.*	357. 6. 6
ELEVENTH DAY	Friday,	9th	——	*Ditto.*	245. 3. 6
TWELFTH DAY.	Saturday,	10th.....	——	*Works of W. Faithorne.*	1274. 0. 0
					£ 6721. 13. 6

A CATALOGUE, &c.

First Day's Sale.

BRITISH PORTRAITS.

ARRANGED ACCORDING TO BROMLEY's CATALOGUE, FROM EGBERT TO THE REIGN OF WILLIAM III.

PERIOD I.

KING EGBERT TO EDWARD VI.

LOT

3 15 - 1 KINGS and QUEENS of ENGLAND, *by G. Vertue*, L. P. — 38 Triphook

1 2 .. 2 Set of Ditto from William the Conqueror to King George II. (on two plates) by *J. Carwithan;* two different of King Alfred, by *M. Burghers;* Canute and William I. PROOFS — — — 6 Sir Chas. Greville

3 3 .. 3 KINGS OF ENGLAND from William the Conqueror to King Charles I. *small circular heads,* serving as a border to a Map of England, by W. HOLLAR, 1644, sheet, *very scarce* — — — 1 Mottens

10 4 King Alfred, W. L.—King Harold, *published by Thane, &c.* — 8 Triphook

3 13 6 5 WILHELMUS CONQUESTOR REX ANGLIÆ DUX NORMANNORUM. *R. Elstracke Sculpsit. Sold by Compton Holland.* Full face in armour with helmet on his head, VERY FINE AND RARE — — 1 Mottens

4 4 .. 6 William II. and King John, *both by Elstracke, Sold by Comp. Holland,* EXTRA FINE — — — — 2 Do

3 .. .. 7 Henry I. and King Stephen (drawings) by *Vertue;* Edward II. by *Faber;* Edward III. by R. White, *(two different,)* and Edward the Black Prince by *Ditto, Elstracke,* and *Godfrey* — — — 6 Triphook

1 1 .. 8 Richard II. kneeling by his three Patron Saints, by *W. Hollar, scarce;* Ditto W. L. by *Vertue;* Henry IV. by Vandrebanc, *touched proof, &c.* — 5 Do

4 10 - 9 HENRY V. in armour, helmet on his head, and wielding a lance; under an arch supported by pillars. Royal Arms and Motto on the print. *Sould by Roger Daniell, 4to.* EXTRA RARE AND FINE—*from the Gulston Collection* — — — — — 1 Colnaghi

11 - 10 Henry VI. by *Elstracke*, and Ditto W. L. by *Bartolozzi, fine* — 2 Molteno

1 11 6 11 Henry VI.; Queen Margaret of Anjou, by *Faber, &c.* Edward IV. by *Vertue*, PROOF, and Queen Elizabeth, by *Gardiner* and *Faber* — 7 do

5 6 12 Henry VI. by Bretherton, *sheet;* Henry VII. by *J. Payne, M. Lasne, &c.* 6 Smith

3 - - 13 Edward V. and Richard III. by W. Hollar, *very fine and scarce* — 2 Jeli

1 1 - 14 Edward V. by *Elstracke.* Sold by Comp. Holland, *very fine;* and Richard III. from Buck's History, by *Cross* — — — 2 Triphook

2 10 - 15 Henry VII. by G. Vertue; Elizabeth of York, and Magdalen of France, by *Gunst* — — — — — — 3 do

3 4 - 16 Cenotaph of Henry's VII. and VIII.;—The Children of Henry VII. by *Vertue*, PROOFS — — — — 2 Colnaghi

2 4 - 17 HENRY VIII. in a Cap and feather, with fur tippet, &c. by CORNELIUS MATSIS, 1548, VERY RARE, with two copies from the same, *one a proof* 3 Grave

1 16 - 18 Henry VIII. by *Faber, &c.;* Jane Seymour, Ann of Cleves, and Catharine Howard, by *Bartolozzi;* Catherine Howard, by *Vermeulen*, PROOF *and letters;* and Henry VIII. and his Queens, *(proofs,) published by J. Thane* — — — — — 13 Triphook

1 11 6 19 Henry VIII. Ann Bullen, Jane Seymour, and the Princess Mary, in circles, after *Holbein* by *Hollar* — — — — 4 do

3 11 - 20 Henry VIII. by F. Delaram, *very fine;* Ditto, by *T. Cecill, L. Petit, &c.* 4 do

7 - - 21 HENRY VIII. mounted on a charger, superbly caparisoned, and dressed for a tournament, Arms on the print, *half sheet, in wood* (*by* HANS HOLBEIN.) RARISS—*from the Gulston Collection* — — 1 Woodburn

1 1 - 22 Henry VIII. and his Queens, by *Houbraken;* Edward VI. by *S. Pass, &c.* 8 Triphook

7 15 - 23 QUEEN ANN BOLEN in a rich habit, by R. ELSTRACKE, *Sold by Compton Holland*, VERY FINE AND RARE — — 1 Molteno

3 - - 24 Ann Bolen, W. L. with the chalice, after *Holbein* by *W. Hollar;* and Mary Queen of France (Sister to King Henry) by *Ditto, very fine and scarce* 2 Carlyon

3 - - 25 ANN OF CLEVES, half sheet, after *Holbein* by *Hollar;* and Ditto in profile, 1646—12mo. by Ditto, *both* EXTRA FINE — — 2 Rodd

2 12 6 26 Ann of Cleves and Queen Catherine Howard, by *Houbraken*, CHOICE PROOFS — — — 2 Molteno

2 2 - 27 EDWARD VI. with the Rattle, after *Holbein* by *Hollar*, RARE — 1 Colnaghi

10 28 Edward VI. profile, by *D. Custos;* Ditto, by *W. Marshall, R. Vaughan, &c.* and Ditto after Holbein, by J. G. Walker, *print; proof and etching* — 8 Smith

1 4 -	29	Edward VI. when Prince of Wales, &c. after Holbein by *Bartolozzi, &c.*; Edward VI. granting the Charter of Bridewell, (proof etching) by *G. Vertue*, and Ditto, a copy, by *W. P. Sherlock, &c.* — —	7 Grave
- 18 -	30	Edward VI. granting the Bridewell Charter, by *Vertue*; Ditto with Prince Henry and the two Dukes of Glocester, by *Gribelin*; James IV. King of Scotland, W. L., &c. — — —	4 Do
2 3 -	31	John Balliol in armour, by *W. Robins*, RARE, *not in Bromley*; Robert Vere Duke of Ireland and his Wife Philippa de Coucy, (octagon) entitled "Connubium Irlandicum," VERY RARE, *Ditto, &c.* — —	3 Woodburn
15	32	Edward and Henry Stafford, Dukes of Buckingham; George Duke of Clarence, John Lord Cobham, and John and Thomas Dukes of Norfolk, published by Thane, *proof*; Henry Earl of Northumberland, &c. — —	18 Grave
2 19 -	33	Thomas Cromwell Earl of Essex, by *Houbraken*, PROOF, &c. and an impression before the portrait was introduced — —	3 Triphook
8 - -	34	Earl of Essex, when Sir Thomas Cromwell, after *Holbein* by *Hollar*, FINE AND RARE, and Ditto, by *J. Fillian* — — —	2 Mottens
3 13 6	35	JOHN OF GAUNT DUKE OF LANCASTER in his Robes of State. *Sold by Roger Daniell, 4to.* VERY FINE AND RARE — —	1 Col. Durant
1 1 -	36	Henry Duke of Lancaster, by *Faber*; Duke of Ormond by Bartolozzi, *proof*; George and John Earls of Shrewsbury; Edward Duke of Somerset; Thomas Earl of Southampton, &c. — —	9 Colnaghi
3 - -	37	JOHN TALBOT EARL OF SHREWSBURY, MARSHALL OF FRANCE, in armour, by *Tho. Cecill, and Sold by W. Peake*, EXTRA FINE AND RARE, and Ditto, in profile, *4to.* — —	2 Triphook
2 6 -	38	HENRY HOWARD EARL OF SURRY, Ætat. 25, after *Holbein* by *Hollar, half sheet*, FINE AND RARE — —	1 Rodd
8 - -	39	HENRY HOWARD EARL OF SURRY, BY DITTO, CHOICE PROOF *before the Flowers on the drapery*, EXTRA RARE — —	1 Mottens
2 12 6	40	Henry Earl of Surry, by G. Vertue, (two different) *one a proof*; Ditto, by Bartolozzi, &c.; Thomas Lord Seymour, and Robert Earl of Sussex, published by J. Thane, *proof and letters* — —	9 Colnaghi
1 10 -	41	Charles Brandon Duke of Suffolk, by Trotter, *proof and letters*; Guy Earl of Warwick by *Hollar, &c.*; Sir John Hawkwood; *Sir William Wallace*, helmet on his head, 4to. mez. *very scarce*, and Ditto *copied by Watson*	7 Rodd
1 4 -	42	John Earl of Warren, with the Monk Leofrick, PROOF; Lord Vaux, by *Bartolozzi*; Bertram Ashburnham; Sir William Canynge (etching) by *Sir H. Englefield, &c.*; Sir Nicholas Carew, by W. Taylor, *proof and letters*; Sir Gawin Carew, by *Bartolozzi*, and Sir Thomas Erpingham — —	11 Grave
1 13 -	43	Sir Anthony Denny, and Sir Henry and Lady Guldeforde, by W. Hollar, *fine, &c.* Ditto and Sir John Gage, after *Holbein* by *Bartolozzi, Schiavonetti, &c.* — — —	9 Mottens

1 8	44	John Poines; Sir W. Sharington; Sir Thomas Strange; Sir Ant. Wingfield, and Sir Thomas Wyatt (Holbein Heads) by *Bartolozzi, &c.* Sir R. Stacpoole, by *J. Watson*; Sir Richard Sutton, by *Faber, &c.* — —	10	Grave
6	45	SIR RICHARD WHITINGTON, by *R. Elstracke*, ORIGINAL PRINT, *with the Skull*, VERY FINE AND RARE, and Ditto, in the altered state —	2	Smith
16	46	John Alcock and Hugh de Balsam, by *J. Faber*; Cardinals Beaton and Campejus, St. Dunstan, W. L. *taken from an original MS.*—Bishop Elphinston, *proof*; Popes Adrian IV. and John VIII. — — —	8	Smith
3 3	47	*William Bateman Bishop of Norwich*, with Mitre and Crosier, by *W. Robins*, oval half sheet, mez. VERY RARE, *not in Bromley*, and Ditto by *J. Faber* — — — — —	2	Colnaghi
14	48	THOMAS A BECKET ARCHBISHOP OF CANTERBURY, *with Scymetar in his Skull*, after the original of *Joh. ab Eyck*, by *W. Hollar*, 1647, 12mo. EXTRA FINE AND RARE, with two copies of the same, *Proof and letters*	3	Rare
4 4	49	THOMAS A BECKET in a Surplice, (small oval) by *L. Vorsterman*, DITTO	1	Colnaghi
1 11 6	50	Thomas à Becket, *inscribed* Thomæ Cantuæ Archiepi Mart, *in his sacerdotal habit, with Sabre in his head*, (*oval of laurel*,) and Ditto, W. L. as slain at the foot of the Altar, by *Hurét, both very scarce* — —	2	Woodburn
1 7	51	Archbishop Chicheley, by *Faber* and *Burghers*;—Ditto W. L. from the original in All-Souls College, by *Bartolozzi, fine and scarce* —	3	Mottaro
2 4	52	Cardinal Fisher by *R. Vaughan*, (two different states) *fine*; Ditto by *Houbraken*; Bishop Fleming and Bishop Fox, by Vertue, Faber, &c.; *two of them proofs* — — — —	10	Woodburn
16	53	Walter de Merton; Thomas Scot de Rotheram and Walter Stapledon, by *J. Faber*; William Smyth Bishop of Lincoln, by *ditto*; and Ditto, W. L. from monumental brass, &c. *one a proof* — — —	6	Smith
1 8	54	Archbishop Warham, after Holbein by *Bartolozzi* and *Vertue*; William of Wickham and William Waynfleet, by Houbraken, *the latter a* PROOF	5	Russell
14	55	Cardinal Wolsey, with the Arms, by *R. Elstracke, Comp. Holland, exc. scarce*, and Ditto, with the profile reversed, 4to. — —	2	Clarke
2 2	56	Cardinal Wolsey, by Houbraken, PROOF, &c. and Ditto, by Gunst, DITTO	3	[illegible]
12	57	Edwin (Monk,) W. L. PROOF *before the name of Vertue, &c.* Thomas Becon, *wood cut, fol. scarce*; Martin Bucer, by *Houston, &c.* — —	6	Colnaghi
19	58	Dean Colet, (Portraits, Busts and Monuments) by *G. Vertue, &c.*	8	Smith
2 15	59	JOANNES DUNSCOTUS, by *F. Chauveau*; Ditto (*profile etching*) and Monumental Effigy, *inscribed* "SEPULCRUM JOANNES DUNS SCOTUS DOCTOR SUBTILIS," W. L. surrounded by a border composed of small heads of Popes and Eminent Theologians, upright sheet, *Rare and Curious*	3	Woodburn
4	60	BOBERT EGLESFIELD, Founder of Queen's College, 1340, by M. Burghers, fol. *very scarce*; Ditto, W. L. &c. by *J. Faber* — —	3	Colnaghi

2 5	61	ERASMUS ROTERODAMUS, by Alb. Durer, *very fine*, and Ditto, W. L. standing under a Gothic Arch, *in wood, scarce* — —	2	Rodd
11	62	Erasmus, Various Portraits, by *Faber, Houston, Hondius, &c.* —	7	Miller
2 5	63	Erasmus, Ditto, by *Jerome Hopfer, And. Stock, L. Vorsterman*, Etching by *Vandyck, &c.* — — — —	7	Triphook
1 4	64	St. Patrick Hibernia Apostolo; by H. Jens, *sheet, at the head of a Theses*; John Wickliffe, by *Faber* and *Vanhaecken*; Ditto by G. White, PROOF, *with variation*, and Robert Woodlarke, by *J. Faber* — —	7	Smith
1	65	Sir John Fortescue, by *Faithorne, fine*; two W. L.'s of Ditto by Vandergucht, *&c. one curious with the Seals, from the Collection of Sir W. Musgrave*, and Judge Littleton, by *Vaughan* — — —	4	Russell
9	66	Sir Thomas More, by *Vertue, Vorsterman, S. Taylor, 8vo. mez. &c.* and Judge More, after *Holbein* by *Bartolozzi* — — —	5	Colnaghi
2 5	67	*Sir Thomas More*, (with the Seals,) by R. Elstracke, *fine and scarce*	1	Mottens
3 8	68	SIR THOMAS MORE, by *J. Valdor*, and Ditto, by *Jerome Wierx*, 12mo. *beautiful impressions and very scarce* — — —	2	Clarke
8 8	69	SIR THOMAS MORE, by *J. Wierx, different from the former, proof*, and Ditto, with the inscription, FINE and RARE — —	2	Mottens
1 1	70	Sir Thomas More, by *Burghers, Marshall, &c.* and the More Family, after *Holbein* by *Vertue* — — — —	5	Woodburn
1 14	71	Familia Thomæ Mori, after Ditto (outlines) by *Cochin* and *C. de Mechél*; *of Basle*; Sir John Hawkwood, by *Patch*; Sir William de la More, and Sir Gilbert Talbot — — — —	5	Do
11	72	Roger Bacon, in an ornamented oval, *half sheet*; Ditto *in profile, scarce*; Andrew Borde, W. L. *in wood, &c.* — — —	4	Smith
1 12	73	*Dr. John Chambers*, ætat 88, after Holbein by Hollar, *very fine and scarce*	1	Triphook
2 14	74	Geoffrey Chaucer, by *Houbraken*;—Ditto, *(three different,)* by G. Vertue, *&c. one a proof* — — — —	6	Mottens
1 11 6	75	Geoffrey Chaucer, *(Monumental Effigy and Genealogy,)* &c. and John Gower, by Vertue, *with the original drawing* — —	5	Triphook
14	76	John Lydgate, by *Vertue, &c.*—Matthew Paris; John Rous, by *W. Hollar*; John Stanbridge, W. L. *in wood*; Nicholas Trivet (Monk), by Vertue, *proof, &c.* — — — — —	8	Russell
8	77	Johan Lud. Vives; W. Caxton; and various *Ancient Printers*; Morett, and Hans van Zurch, by *Hollar, fine* — — —	10	Hurst & Co
1 6	78	Jaqueline of Bavaria; Duchess of Gloucester, PROOF *and letters*, and her Husband Frank van Borslen, by *Folkema* — —	3	Mottens
1 16	79	Lady Berkeley (Lady Butts) Marchioness of Dorset, &c. (*Holbein Heads*) by Bartolozzi, *several proofs* — — — —	12	Clarke

16 " 80 Mary Countess of Pembroke; Margaret Countess of Richmond, *two different*;—Elizabeth Countess of Ulster, by *J. Faber*; Margaret Countess of Shrewsbury, by J. Basire, *proof, &c.* — — — 6 Trifhook

5 " 81 Margaret Bolen, by Ogborne, *proof and letters;* Jane Shore, (two different,) by *Bartolozzi*; Ditto, (etching,) by *Tyson*; Elinor Rummin, and Will Sommers, by *Clamp, &c.* — — — — 9 Rufell

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PERIOD II.

REIGNS OF QUEENS MARY AND ELIZABETH.

8 8 " 82 QUEEN MARY holding the supplication of Thomas Hongar, by F. DELARAM, *first state*, EXTRA FINE AND RARE, and the same plate altered into an oval — — — — — 2 Mottino

6 " " 83 PHILIP II. KING OF SPAIN, ætat 59, 1586, after *Hans Van Luyck*, by *Jerome Wierx*, half sheet, *very fine and scarce* — — 1 Clarke

19 " 84 Philip II. by *Gunst*, PROOF;—Ditto, by *J. Suyderhoef, C. Visscher, &c.* 4 Provott

2 12 6 85 Princess Elizabeth, W. L. after *Holbein*, 1551, by *J. Faber, sheet*, PROOF; Ditto, *with the letters*, and an unfinished sketch of the Princess Mary, *drawing by Vertue* — — — — 3 Colnaghi

1 11 6 86 QUEEN ELIZABETH, 1559, in an oval, resting her arms on a cushion, *Cock excud. 4to.* FINE AND RARE;—Ditto, holding a sceptre—from T. Gemini's Book of Anatomy, 1559 — — — 2 Woodburn

24 3 " 87 QUEEN ELIZABETH, W. L. holding an Orb and Sceptre, and habited in the magnificent dress she went to St. Paul's to return thanks for the Victory over the Spanish Armada, *after* ISAAC OLIVER, by CRISPIN VAN DE PASSE, A MOST BRILLIANT IMPRESSION, AND VERY RARE—*from the Collection of Mr. Gulston* — — — 1 Mottino

11 11 " 88 QUEEN ELIZABETH, W. L. Crowned, holding the Sceptre and Orb; standing between two pillars, with emblematical devices: Ships at Sea, in the distance, by J. WONTNELIUS, 1596. *From the same Collection as the preceding, and equally* FINE AND RARE — — 1 Trifhook

12 12 " 89 QUEEN ELIZABETH holding an Orb and Sceptre, in a richly ornamented oval, variegated with flowers, &c. the Royal Arms beneath—*Motto*, "ROSA ELECTA," by W. ROGERS, VERY FINE AND RARISS — 1 Woodburn

4 14 6 90 QUEEN ELIZABETH with Orb and Sceptre, surrounded by emblems of Faith and Charity, &c. Coat of Arms above; with tablet, supported by a Lion and Griffin under the oval, fol. *very fine and rare* — 1 Hurst & Co

3 3 " 91 QUEEN ELIZABETH, in an oval, by *F. Delaram*, 4to. FINE AND RARE 1 Triphook

1 1 " 92 Queen Elizabeth, Virginiæ Regina, by *C. de Pas, oval*, 8vo. and Ditto, in a circle, 1604, 4to. *both very fine* — — — 2 Mottero

1 9 " 93 Queen Elizabeth with feather fan, *from Darcie's Annals, with the title*; Ditto, *from Stafford's Pacuta Hibernia*; and Ditto, by *R. White* and *Gunst*, PROOF — — — — — 5 Triphook

1 " " 94 Queen Elizabeth, *Franco Forma*; Ditto, W. L'S. by *J. Watts* and *C. Turner*, PROOF, and Medallions of Ditto, by *S. Pass* and *G. Vertue* — 6 Grave

1 1 " 95 Queen Elizabeth, by Van Queboren, Vertue, &c. *one a proof*, and Ditto, sitting in Parliament, *fol.* — — — — 7 Colnaghi

2 19 " 96 Queen Elizabeth's Procession to Hunsdon House, by *Vertue, fine*; Queen Elizabeth, by *Simon*, and Ditto, engraved for Hume's History of England, *proof and etching* — — — — 4 Sergeant Clarke

7 10 " 97 MARY QUEEN OF SCOTS AND DOWAGER OF FRANCE, in her robes, by *R. Elstracke*, 4to. RARE AND BRILLIANT — — 1 Col Durant

3 3 " 98 MARIA JACOBI SCOTORUM REGIS FILIA SCOTORUMQUE NUNC REGINA, *in a rich dress, with feather in her hand*, by P. MYRIGINUS, *oval 4to.* MOST RARE AND CURIOUS — — — 1 Hurst & Co

11 " " 99 MARIA SCOTIÆ REGINA FRANCORUM REGIS CONJUNX, 1559, AND HER FIRST HUSBAND, FRANCIS II. *a pair of Ovals in profile, Cock excud. 4to.* EXTRA FINE AND RARE — — 2 Grave

31 18 " 100 THE MOST EXCELLENT PRINCESSE MARIE QUEENE OF SCOTLAND, MOTHER TO OUR SOVERAIGNE LORD KING JAMES, AND THE MOST ILLUSTRIOUS PRINCE HENRY, LORD DARNLEY, KING OF SCOTLAND, &c. WHOLE LENGTHS, *standing near each other, with the Arms of France and Scotland between them. The King is represented in a cap and feather, holding a truncheon, the Queen magnificently attired with a large veil, and laced kerchief in her hand.* R. ELSTRAK, SCULP. *and Sold by Sudbury and Humble, half sheet.* A MOST BEAUTIFUL AND CURIOUS PRINT, PERHAPS UNIQUE, IN THE HIGHEST STATE OF PRESERVATION — — 1 Woodburn

£384.7.~

384 7

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

PERIOD II.

REIGNS OF QUEENS MARY AND ELIZABETH, continued.

LOT

19 - 101 MARY Queen of Scots, by *L. Gualtier and Tho. de Leu*;—Ditto, from Jonstoni Inscriptiones, &c. *all fine and scarce* — — 3 Rodd

17 - 102 Mary Queen of Scots, by *J. Simon*, and three different portraits of her, by *J. K. Sherwin*, PROOFS, &c. — — — 5 Clarke (Ch)

1 19 - 103 *Mary Queen of Scots*, small head in a square, by W. Hollar, *very fine and scarce* — — — — — 1 Mottens

3 5 - 104 Mary Queen of Scots, by *Houbraken*;—Ditto, with her Son James, W. L.'s after Zucchero by Bartolozzi, CHOICE PROOFS, &c. — — 3 Clarke (Ch)

2 - - 105 Mary Queen of Scots, by R. Cooper, &c. *(two of them proofs)*; Battle of Carberry Hill, and Cenotaph of Lord Darnley, by *Vertue*, PROOF, &c. 7 Mottens

3 9 - 106 MARY QUEEN OF SCOTS, with view of her execution in the back ground, by *Hurát*, 8*vo*. RARE and BRILLIANT—*from the Gulston Collection* 1 do

3 3 - 107 MARIA SCOTORUM REGINA Ætatis 44. An. 1583, in a veil, with diamond cross at her breast, Arms of France and Scotland on the print, fol. EXTRA FINE AND RARE—*from the Fothergill Collection* — 1 Colnaghi

5 - - 108 MARY QUEEN OF SCOTS, oval, with vignettes representing the manner of her execution, &c. surrounding the portrait, 20 latin verses beneath (by *de Leu*) *sheet, very fine and scarce* — — — 1 Mottens

2 5 - 109 MARIA REGINA SCOTIÆ, 1587, "Morbis ab horrendam faciem monumenta," &c. double incription round the oval, Arms of France and Scotland on the print, with vignettes of her execution at the four angles, P. M. (*Peter Myriginus*) *Jan Bussem. exc.* VERY RARE—*not in Bromley* 1 Colnaghi

16 - 110 Mary Queen of Scots, with crucifix, by *R. Gaywood*; Ditto, W. L. after *Vignon*, and Ditto sitting, with view of her execution, by *J. Couvay*, *fine* — — — — 3 Yallowlees

4 18 "	111	HENRY LORD DARNLEY, in his robes, with cap and feather. Sold by G. Humble, RARE AND BRILLIANT—*from the Musgrave Collection*	1	Rodd
1 11 6	112	*James IV. King of Scotland and Queen Margaret; Mary Queen of Scots and Lord Darnley; Matthew Stewart Earl of Lenox and his Lady Margaret* (small ovals) the original portraits, with copies of the same as *published by J. Thane*, PROOFS, &c. — —	12	do
12 " "	113	PHILIP HOWARD EARL OF ARUNDEL, *laced ruff and cloak*, by L. VORSTERMAN, *oval 4to.* PROOF, EXTRA RARE—*not in Bromley*	1	Woodburn
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43. 1 — 226 KING JAMES I. W. L. ENTHRONED UNDER A CANOPY OF STATE, WITH PRINCE CHARLES SITTING BENEATH HIM, LORD KEEPER WILLIAMS, AND THE EARL OF MARLBOROUGH (SIR JAMES LEY) STANDING BEHIND THE THRONE; IN FRONT ARE SEEN THE EARL OF WORCESTER WITH THE SWORD OF STATE, THE EARL OF OXFORD (LORD CHAMBERLAINE) DUKE OF BUCKINGHAM, SIR WILLIAM SEGAR, &c.—RENOLD ELSTRAK SCULPSIT, 1624, SOLD BY GEORGE HUMBLE, LARGE SHEET. N.B. THIS PRINT POSSESSES THE SAME HERALDIC BORDER WITH THE PRECEDING, BUT ENLARGED WITH ADDITIONAL COATS OF ARMS, EXTRA RARE AND CURIOUS—*from the Collection of* SIR JAMES LAKE — — 1

4. 11 — 227 JAMES THE FIRST, &c. A most curious and interesting satirical print, in which the King, Queen Ann of Denmark, the Duke of Buckingham, and other distinguished characters are represented as endeavouring to mount an Ass *(emblematical of the state of the nation at that period)*. Sir Julius Cæsar, habited in his robes, is addressed by the keeper of the animal in this wise:—

> "Ride if you please, good Sir Julius, do you pray,
> And by your wisdom, chase this rout away."

To which Sir Julius replies—

> "Not I my friende, the asse is not for me,
> Too manie for the asse do strive I see."

Beneath are thirty English verses. Sold by John Garret, at the south

entrance of the Royal Exchange in Cornehill, going up the stayres, *oblong sheet*, EXTRA RARE, *perhaps* UNIQUE — — 1 Hurst & Co

8 8 – 228 LORD CHANCELLOR ELLESMERE (VISCOUNT BRACKLEY) in a high crowned hat, with the seals before him. GUL. HOLE FECIT, *oval 4to.* VERY FINE AND RARE — — — 1 Woodburn

14 229 *Thomas Baron Ellesmere*, by Simon Pass. *Comp. Holland excud. 4to. fine and scarce* — — — — 1 Thane

11 230 Baron Ellesmere, by *Trotter*, PROOF *on india paper, &c.*; Arthur Lord Chichester and Brook Lord Cobham, *published by Thane*; Charles Earl of Devonshire, W. L. by *Val. Green, &c.* — 7 Martin

9 19 6 231 GEORGE CLIFFORD EARL OF CUMBERLAND, in armour, holding a truncheon, by R. VAUGHAN. *Sold by Comp. Holland, 4to.* VERY RARE AND BRILLIANT — — — 1 Molteno

3 15 – 232 GEORGE EARL OF CUMBERLAND, W. L. dressed for a tournament, by *R. White, fol.* VERY FINE AND RARE — — 1 Hurst & Co

11 11 – 233 THE RIGHTE HONOURABLE GEORGE EARL OF CUMBERLAND, BARON CLIFFORD, LORD BROMFLER, ATTON, VESCIE AND VIPONT, &c.—EQUESTRIAN PORTRAIT *in a hat and feather, holding a baton. Coat of Arms on the print, View of Puerto Rico in the distance, accompanied with an Explanation of the Surprise of the towne by the Earl, 15th May, 1598*, by THO. COCKSON, *large half sheet*, EXTRA RARE AND CURIOUS—NOT IN BROMLEY 1 Woodburn

22 1 – 234 CHARLES BLOUNT EARL OF DEVONSHIRE, BARON MOUNTJOY, in a hat and feather. *Sold by Henry Balam, oval 4to.* EXTRA RARE AND FINE—DITTO — — — 1 Molteno

19 8 6 235 RICHARD SACKVILLE, BARON BUCKHURST AND EARL OF DORSET, by SIMON PASS. *Sold by J. Sudbury and G. Humble, oval 4to.* MOST BRILLIANT IMPRESSION — — — 1 Do

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53 16 240 JOHN LORD HARINGTON, BARON OF EXTON, KNIGHT OF THE NOBLE ORDER OF THE BATHE, AND HIS MATIES LIEUTENANT OF THE COUNTY OF RUTLAND, TAKEN AT WHITEHALL, *incribed under the Print, and above on a scroll his* ANAGRAM —" DOMINUS JOHANNES HARINGTONUS, INSIGNIS ERAT, AB UNUS HONOR DOMI;" EQUESTRIAN PORTRAIT, *bare headed, in half armour, truncheon in his hand, the Horse richly caparisoned, with elevated plumes of feathers on the head and tail; half sheet,* EXTRA FINE AND RARE, PROBABLY UNIQUE — — 1 Woodburn

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1	5	..	739	Heneage Earl of Nottingham, by *R. White, fine*; Philip Earl of Pembroke, by *Lombart* and *Worlidge*; Charles Earl of Plymouth, by *J. Smith* 4
4	4	..	740	THOMAS EARL OF OSSORY, after *Lely*, by *Vandrebanc, sheet, fine and scarce* — — — — 1
2	7	..	741	Richard Earl of Portland and his Countess, after *Vandyck*, by *Hollar, fine*; William Earl of Salisbury, (small oval), by *Ditto* — — 3
4	4	..	742	JOHN EARL OF ROCHESTER, (oval of laurel,) after *Lely*, by *R. White*, 1681, *very fine and scarce* — — — 1
4	4	..	743	*William Lord Russell*, Ætat. 44, 1683, after *Kneller*, by *Vandrebanc, ditto* 1
2	10	..	744	*William Lord Russell*, by E. Luttrell; *square 4to. mez.*; *Anthony Earl of Shaftesbury*, 1673; by *Ditto*, after *J. Greenhill, J. Lloyd ex. both rare* 2
4	16	..	745	Edward Earl of Sandwich, after *Lely by Blooteling*; Arthur Earl of Shaftesbury, after *Cooper*, by *Baron*; Ditto, ex. Guillim, PROOF *and letters*; William Duke of Somerset, by *Vertue, &c.* — — 6
2	12	6	746	*William Viscount Say and Seale* (small ovals), by *Glover and Hollar, extra fine and scarce* — — — — 2
7	2	6	747	WILLIAM VISCOUNT SAY AND SEALE, MR. OF THE COURT OF WARDES, ETC. *in armour, on horseback*, by W. SHERWIN, 8*vo.* VERY RARE—*from the Musgrave Collection* — — 1

4 7	748	ANTHONY EARL OF SHAFTESBURY, *sitting in his robes of* LORD CHANCELLOR, 1673, after GREENHILL, by BLOOTELING, *sheet*, FINE AND RARE — — — —	1	Mottens
52 10	749	ANTHONY EARL OF SHAFTESBURY, DITTO, BEAUTIFUL PROOF BEFORE ANY INSCRIPTION, OR THE COAT OF ARMS WAS FINISHED; OR THE MOTTO INTRODUCED, RARISS	1	Do
1 8	750	Anthony Earl of Shaftesbury, by *R. White*, 1680; *la. h. sh.*; Ditto *in the altered state of the plate* — — —	2	Thomas
1 9	751	*Henry Earl of Stamford, and John Marquis of Winchester* (small ovals), by W. Hollar, *very fine and scarce* — —	2	Grave
2 15	752	*Mildmay Earl of Westmoreland*, by P. Williamsen, 1662, BRILLIANT; Ditto (small oval), by *W. Hollar* — — —	2	Colnaghi
13 13	753	SLINGSBY BETHELL, ESQ. SHERIFF OF LONDON, 1680, W. L., by W. SHERWIN, EXTRA FINE and RARE—*from the Musgrave Collection* — — — —	1	Woodburn
16	754	Sir Thomas Beaumont, (two different,) by *Basire*; John Cockshutt, by *Loggan*; Sir Nicholas Crisp, W. L., by *Cromek*, PROOF; John Dethick of West Newton, by *Lombart, fine* — —	5	Rodd
1 8	755	SIR HUGH CARTWRIGHT, Ætat. 60, 1656, in armour, after *Diepenbeck*, by *L. Vorstermans Jun., fol.* VERY RARE — —	1	Mottens
1 1	756	*Sir Ralph Cole, Bart.* after *Lely*, by *F. Place, mez.* RARE — —	1	Hoyt
4 4	757	SIR WILLIAM DAVIDSON, Ætat. 48, 1644, *Ch. Hagens, delineavit et sculpsit, half sheet*, EXTRA RARE and FINE — —	1	Rodd
1 16	758	SIR WILLIAM DAVIDSON, (*the original drawing on vellum*) — —	1	Woodburn
2 10	759	SIR EDWARD DERING, BART., after *Kneller*, by *R. White*, 1687, *half sheet*, VERY RARE—*from the Musgrave Collection* — —	1	Colnaghi
2 3	760	Sir Richard Fanshaw, by *Faithorne*; Sir Edmund Bury Godfrey, by *Vandrebanc*, and *Van Hove, fol. fine* — — —	3	Smith
4	761	*Leonard Gammon, Generosi, &c.* (oval of foliage,) by *E. Mascall, fol.* VERY RARE — — —	1	Rodd
1 11 6	762	SIR THOMAS ISHAM DE LAMPORT, BART., *P. Lely, pinxit D. Loggan, excudit*, half sheet, mez. *very fine and scarce* — —	1	Mottens
4 16	763	*Sir Thomas Isham*, by (*G. Valck,*) *half sheet, extra fine* — —	1	Do
17 5	764	SIR THOMAS ISHAM, BY G. VALCK, BRILLIANT PROOF, BEFORE ANY INSCRIPTION — — —	1	Woodburn

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END OF THE SEVENTH DAY'S SALE.

Eighth Day's Sale.

PERIOD V.

REIGN OF CHARLES II., continued.

		LOT		
8 ..	765	WILLIAM Lenthall, Speaker, (etchings,) by *Paul, &c.*; Sir John Lowther, by *Browne*, PROOF — — —	4	Rodd
2 8 ..	766	Sir William Morice, (Secretary of State,) by *Houbraken*, FINE PROOF; Ditto, *the lettered impression* — —	2	Clarke
2 2 ..	767	Sir Edward Nicholas, Secretary of State, by *Hertochs*; Ditto, by *Vertue, fine and scarce*; Sir John Owen, by *Caldwell* — —	3	Grave
2 16 ..	768	*Sir Edward Nicholas*, by *Vertue*, PROOF, *before any inscription, very scarce* — — — —	1	Chaplin
6 6 .	769	SIR THOMAS NOTT, KNT. Gentleman Usher to King Charles the Second and F. R. S., by R. WHITE, 1678—*from the Fothergill and Bindley Collections*, VERY FINE and RARE — — —	1	Rodd
2 10 ..	770	SIR HENRY OXENDEN DE BARHAM, BART. (small oval,) by *Glover*, 1647, *very fine and scarce*; and copy of the same — —	2	Grave
16 ..	771	SIR ISAAC PENNINGTON, LORD MAYOR, 1643, *cut in wood*, 4*to.* RARE; Ditto, in the "Committee, or Popery in Masquerade," *fine*; Ditto, *(Published by Thane), proof* — — —	3	Mottes
1 13 ..	772	Sir John Percival, Sir Philip Percival, *with their Ladies*; George and Robert Percival, by *Faber—from the* HOUSE OF YVERY, *fine and scarce* — — — —	6	J-
6 10 ..	773	SIR HERBERT PERROTT, rich laced band and shoulder knot, by *R. White*, FINE AND EXTRA RARE—FROM THE FOTHERGILL AND BINDLEY COLLECTIONS — — —	1	Woodburn
2 .. .	774	SIR WILLIAM PORTMAN, *Bart.* oval, mez. *(the original print), very rare* — — — —	1	Mottes

5 7 6 775 MARMADUKE RAWDON, SON OF THAT WORTHY GENTLEMAN, LAWRENCE RAWDON, LATE OF THE CITIE OF YORKE, ALDERMAN, *by R. White, (oval,) 8vo.* EXTRA RARE AND FINE—FROM THE GULSTON AND BINDLEY COLLECTIONS — — — 1 Woodburn

5 5 .. 776 MARMADUKE RAWDON, OF HODSDEN, ESQUIRE, SECOND SON TO THAT VALIANT COLLONEL AND WORTHY KNIGHT SIR MARMADUKE RAWDON, *born in London, 16th Aug.* 1621, *by R. White,* DITTO—*Originally in Mr. West's Collection, it subsequently descended to Mr. Gulston, and from him to the late Mr. Bindley.* VIDE, *Sir M. M. Sykes's note at the back of the portrait* — — — 1 do

5 5 .. 777 COLLONEL THOMAS RAWDON, ELDEST SON OF THAT WORTHY KNIGHT SIR MARMADUKE RAWDON, *he died at Hodsden, 30th July,* 1666, *Ætat.* 54, by *R. White,* DITTO—*from Mr. Bindley's Collection* — — — 1 do

1 11 6 778 Sir George Rawdon, by *Ditto*; the Rawlinson Family, *(five ovals)* by J. Nutting, *very fine and scarce* — — — 2 Mottram

5 5 .. 779 RICHARD SMITH, VIRTUOSO AND LITERAT. (Author of the Obituary) W. SHERWIN SCULP. *oval fol.* FINE AND VERY RARE — 1 Rodd

10 .. .. 780 ROBERT STAFFORD DE BRADFIELD IN COMITATU BERKS ARMIGER, by D. LOGGAN, BEAUTIFUL PROOF, *before the name of the Engraver, &c.* VERY RARE—*from the Musgrave Collection* — — 1 Woodburn

16 .. 781 John Thurloe (Secretary of State) by *Houbraken, Sherwin, and Vertue, one an unfinished proof* — — — 5 Hurst & Co

2 .. .. 782 THOMAS THYNNE, OF LONGLEATE, WILTS, after *Lely,* by *Browne, scarce*; and a counterproof of the same — — 2 Graves

5 .. .. 783 THOMAS THYNNE, ESQ. after *Lely* by *Browne,* CHOICE PROOF 1 Colnaghi

3 .. .. 784 *Thomas Thynne, Esq.* with laced band, &c. Sold by E. Cooper, *square 4to. mez. fine and scarce* — — — 1 Mottram

1 11 6 785 *Thomas Thynne, Esq.* "who was barbarously murdered on Sunday 12th Feb. 1681-2," after *Kneller,* by *R. White, fol. very fine and scarce* 1 Rodd

1 15 .. 786 William Verney and Thomas Windham, Esqrs. after *Lely,* by *Tompson,* PROOFS *and letters* — — — 4 Colnaghi

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16 .. 788 Sir John Webster, Bart. after *C. Jansen,* by *T. Matham, fol. fine*; Ditto, with variation in the inscription — — 2 Rodd

2 10 .. 789 *Sir John Webster, by Ditto,* FINE PROOF *before any letters* — 1 Colnaghi

2 2 -	790	*Anonymous Portrait of a Gentleman* (supposed to be an ancestor of Judge Holt) falling band and tassel, slashed sleeves, &c., D. LOGGAN, FECIT. *oval 4to.* FINE AND RARE — — —	1 Woodburn
.. 16 -	791	John Cosin, Bishop of Durham, by *Dolle, &c.*; Bishop Duppa, by *R. White*; Bishop Gauden, W. L. by *Cross and Sanders*; Archbishop Juxon, by *Vertue*, PROOF — — —	7 Hurst & Co
2 6 ..	792	PETER GUNNING BISHOP OF ELY, by *D. Loggan, very fine and scarce*	1 Grave
3 3 -	793	HUMPHREY HENCHMAN BISHOP OF LONDON, after *Sir P. Lely, half sheet, mez.* FINE AND RARE — —	1 Rodd
1 1 ..	794	John Hacket (Bishop) by *Faithorne*; Archbishop Leighton, by *White*; Ditto, by *Sir R. Strange*, 8vo.; Bishop Morley and Archbishop Sharp, by *Vertue* — — — —	5 Smith
15	795	George Morley Bishop of Winchester, after *Lely*, by *R. Tompson, fine*; Ditto, *the counterproof* — — —	2 Hurst & Co
5 .. -	796	GEORGE MORLEY BISHOP OF WINCHESTER, by *Ditto*, FINE PROOF	1 Colnaghi
5 7 6	797	OLIVER PLUNKET "BISHOP OF ARMAGH," *E. Luttrell fe. J. Ritson excudit, 8vo. mez.* VERY FINE AND RARE — —	1 Grave
1 5 ..	798	Edward Reynolds, Bishop of Norwich, by *Loggan*; Jeremy Taylor, by *Lombart, &c.*; Bishop Wilkins, by *Blooteling and White*; Bishop Sanderson; Matthew Wren Bishop of Ely, by *Vander Gucht* —	8 Smith
4 2 ..	799	ROBERT SANDERSON BISHOP OF LINCOLN, Æt. 76, 1662, by D. LOGGAN, fol. *very fine and scarce* — —	1 Scott
2 18 -	800	GILBERT SHELDON ARCHBISHOP OF CANTERBURY, after Sir P. Lely, *half sheet, mez. ditto* — — —	1 Mottens
13 2 6	801	GILBERTI SHELDON EPISCOPI LONDINENSIS, *oval, with Coat of Arms beneath*, D. LOGGAN AD VIVUM DELIN. ET SCULP. *fol.* EXTRA RARE AND BRILLIANT—*from Mr. Fonnereau's Collection*	1 Woodburn
7 7 -	802	RICHARD STERNE, ARCHBISHOP OF YORK, F. PLACE FEC. *P. Tempest exc. half sheet, mez.* VERY FINE AND RARE —	1 Martin
2 6 ..	803	BRIAN WALTON, BISHOP OF CHESTER, from his Biblia Polyglotta, by *Lombart*, VERY FINE — — —	1 Mottens
1 7 ..	804	Richard Allestry, by *Loggan, with the reduced plate*; Isaac Ambrose; Dr. Barwick; Edward Boys, by *Faithorne, fine, &c.* —	6 Colnaghi
12 .. -	805	Dr. ISAAC BARROW, by *D. Loggan, fol.* BEAUTIFUL PROOF *before the arms were introduced, or any inscription* — —	1 Do
2 5 ..	806	William Bridge, by *Sherwin*; Hezekiah Burton, by *R. White*, PROOF, *&c.* Edmund Calamy, 12*mo.*; Samuel Clarke, by *Cross and Gaywood, fine*	7 Hurst & Co
1 13 ..	807	Richard Carpenter, by Faithorne, *very fine*; Ditto, by *Cross and Marshall, scarce* — — — —	3 Rodd

1	..	..	808	Joseph Caryl, by *R. White, &c.*; Edmund Calamy, &c. prefixed to the "Farwell Sermons," 1663; Stephen Charnock; Dr. Samuel Drake, by *Birell, proof, &c.*; W. Evats, by *Cross*; and Mark Franck, by *Dolle* — 9 Grave
	12	..	809	Samuel De L'Echerpiere Riverius, (*etching,*) *fol. scarce*; John D'Espagne, 12*mo.* — — — — 2 do
2	3	..	810	ROBERT DIXON, Prebendary of Rochester; *W. Reader, pinx. J. Collins, sculp. fol.* FINE AND RARE,—*not mentioned by Bromley* — 1 Woodbur
1	15	..	811	*Thomas Fuller*, from his "Worthies," by *D. Loggan, fol.*; Ditto, by *Vaughan*, &c. *fine* — — — 3 Smith
1	18	..	812	*John Goodwin, with the Windmill*, sixteen satirical verses under the portrait, 4*to. very fine and scarce* — — — 1 Martin
	17	..	813	John Goodwin, by *Glover, &c.*; Dr. Thomas Goodwin; Thomas Gouge; Dr. Peter Heylyn, by *R. White, &c.* — — 8 Hurst & C
2	3	..	814	GEORGE GRIFFITH, M. A. "Most gladly would I learn and gladly teach," by *R. White*, FINE AND RARE — — 1 Woodbur
1	11	6	815	Dr. Henry Hibbert, by *Loggan*; Arthur Jackson, by *Ditto*; *fine old impression;* and two different of James Janeway — — 4 Rodd
1	15	..	816	JESUITS (EXECUTED IN THE REIGN OF CHARLES THE SECOND); Evans; Fenwick; Harcourt; Ireland; Gavan; Turner; Waring; by *M. Bouche, C. van Merlen, &c. fine and scarce* — — 7 Richardson
5	15	6	817	SAMUEL KEME, S. T. B. Ætat. 33, 1638, *in an octagon, four English verses*, by G. GLOVER, 8*vo.* VERY FINE AND RARE — 1 Grave
1	6	..	818	*Richard Kingston, M. A.*, Preacher at St. James's, Clerkenwell, four Latin verses (*etched in the manner of Gaywood*), 12*mo.* FINE AND RARE 1 Rodd
	15	.	819	Hansard Knollis, by *Van Hove, &c.*; Richard Love (etching), by *M. Tyssen*, Thomas Lye, *proof;* Alexander More, by *Crispin de Pas, &c.* — 7 Money
3	15	..	820	Dr. John Lightfoot, by *R. White*; Ditto, PROOF *before the inscription*; Dr. Thomas Manton, by *Ditto, fol. and* 4*to. fine* — — 4 Colnaghi
1	16	..	821	Nicholas Lockyer, by *W. Hollar*, 1643, 4to. *fine*; Ditto (small oval), by *Ditto*; James Nalton (preaching), by G. M. 12*mo. scarce* — 3 Grave
1	2	..	822	John Newton, Ætat. 35, 1660, *fine and scarce*; Dr. W. Owtram, by *R. White*; Dr. Owen, *J. Velde, exc.* 4*to. mez.* — — 3 Rodd
3	3	..	823	*Dr. John Owen*, by *R. White* and *G. Vertue, fol's.* two of them PROOFS 3 Colnaghi
3	3	..	824	NATHANIEL PARTRIDGE, *Oval* 4*to. mez.* FINE AND VERY RARE — 1 Martin
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1 11 6 826 Ralph Venning, by *W. Hollar; Robert Walwynn, Minister of Towcester in Northampton* (etching in the manner of Gaywood), 12mo. *fine and rare* — — — — 2 Woodburn

1 1 .. 827 Sir Orlando Bridgman, by *Faithorne, fine*; Ditto, by *R. White*; Chief Justice Glynne, by *Caldwall;* Sir Matthew Hale, by *Van Hove* — 5 Grave

1 16 .. 828 *Sir Matthew Hale,* (three quarters,) *before the addition of T. Jordan, exc.* large half sheet, *very fine*; Ditto, *Oval, mez.* — — 2 McMeno

8 8 .. 829 SIR THOMAS JONES, by R. WHITE, VERY FINE AND RARE—*from the Collection of Sir W. Musgrave* — — — 1 Do

3 3 .. 830 SIR THOMAS JONES, after *W. Claret.* by *R. Tompson*; DITTO—*from the same Collection* — — — — 1 Colnaghi

5 5 .. 831 SIR PATRICK LYON OF CARSE, by *R. White, fol.* FINE AND RARE —*from Ditto* — — — 1 Do

7 7 .. 832 SIR PATRICK LYON, by R. WHITE, BEAUTIFUL PROOF, RARISS 1 Woodburn

3 11 .. 833 SIR RICHARD RAINSFORD, *W. Claret, pinx. R. Tompson, exc.* very fine and scarce, before the alteration in the Coat of Arms, &c.—*from the Musgrave Collection* — — — 1 Grave

18 .. 834 Sir Christopher Turnor, by *S. Harding;* Sir John Vaughan; Sir Geoffrey Palmer, by *R. White*; and four different of W. Prynne, *one in a sheet of letter press,* 1653, *scarce* — — — 7 Smith

1 5 .. 835 Richard Graves of Mickelton, by *G. Vertue,* PROOF *and letters* — 2 Grave

1 6 . 836 SIR GEORGE ASCUE (Admiral), *Oval, fol.* RARE; Ditto (small bust), with Admirals C. Tromp and De Ruyter, in a sheet representing the Naval Engagement of June 1666 — — — 2 Martin

19 .. 837 Sir William Berkeley, after *Lely,* by *R. Tompson*; Sir Edward Sprague, *fol. mez. scarce* — — — 2 Smith

1 11 6 838 General Fleetwood, after *Walker,* by *Houbraken,* CHOICE PROOF *and letters* — — — — 2 Dodd

1 7 .. 839 SIR TRETSWELL (FRETCHEVILLE) HOLLIS (ADMIRAL), after *Lely,* by *Browne,* FINE AND RARE; Ditto, a *counter proof* — — 2 Do

12 .. 840 *Sir Joseph Jordan (Admiral),* after Lely, by Tompson, *scarce* — 1 Smith

5 15 6 841 MAJOR GENERAL LAMBERT, oval, in armour (by *F. Place*), RARE AND EXTRA FINE — — — 1 McMeno

4 .. .. 842 MAJOR GENERAL LAMBERT, slashed sleeves, with laced band and tassel, *oval half sheet,* RARISS—FROM THE GULSTON COLLECTION 1 Hurst & Co

17 .. 843 Colonel Robert Lilburne, after *Cooper,* by *Caroline Watson, on india paper*; Ditto, PROOF *before any inscription* — — — 2 Grave

1 2 .. 844 Sir James Turner, by *R. White*; Sir Edward Walker and King Charles I. *with variation*; Sir William Waller, by *N. Yeates and P. Stent* — 6 Hurst & Co

1 5 ..	845	*Sir William Waller*, (*small oval*) by W. Hollar, *very fine and scarce*; Ditto, *from Heath's Chronicle* — — —	2	Rodd
1 6 ..	846	*George Alsop*, Ætat. 28, 1666, 12mo. *scarce*; Richard Braithwaite, by *Marshall*; Ditto, W. L. by *Vaughan* — —	3	Grave
3 15 ..	847	RICHARD ATKYNS (Author of "the Origin and Growth of Printing,") by W. SHERWIN, 8*vo*. VERY FINE AND RARE — —	1	Smith
4 4 ..	848	SIR HENRY BLOUNT (Traveller) by D. LOGGAN, 1679, *fol*; VERY FINE AND RARE — — — —	1	Mottens
6 8 6	849	JACOB BOBART (BOTANIST) Æt. 81, 1679, after D. LOGGAN, by M. BURGHERS, DITTO — — —	1	R. Grave
2 3 ..	850	Alexander Brome (*Poet*) by *Loggan*, *before* Æt. 44, &c.; Ditto, by *Hertochs*; Sir Thomas Browne, by *Van Hove and Vandrebanc*, *one a proof*	6	Mottens
1 11 ..	851	Samuel Butler, after *Lely*, *half sheet*, *mez.* PROOF, &c.; Ditto, by *Nixon*, *and Vertue*, *fol. and* 8*vo*. &c. — — —	6	Richardson
3 13 ..	852	*Sir Aston Cockain*, (*Poet*,) Bust, crowned with laurel, 8*vo*. *fine and rare*	1	Rose
12	853	Henry Coley, by *R. White*, &c.; Sir Kenelm Digby; Theophilus de Garencieres, by *Dolle*; Samuel Gilbert, by *R. White*, *fine*, (*before the plate was reduced*); Dr. Glisson, by *Faithorne*, &c. —	8	Rodd
15 ..	854	*Abraham Cowley*, *Ætat*. 13, Angel with wreath of laurel, 12mo. *rare*, and copy of the same — — —	1	do
5 10 ..	855	ABRAHAM COWLEY, Ætat. 13, 1633, *two angels suspending a chaplet of laurel*, *six English verses*, RO. VAUGHAN SCULP. 4*to*. VERY FINE AND RARE—*from the Musgrave Collection* — —	1	Griffith
1 3 ..	856	Abraham Cowley, by *Faithorne and Vertue* (*different*); Sir William Davenant, by *Ditto*, *fine* — — —	5	Hurt & C.
4 10 ..	857	*Sir Kenelm Digby*, after Vandyck, by *R. van Voerst*, CHOICE PROOF	1	Mane
9 ..	858	Sir Kenelm Digby, by *Voerst*, *M. v. Enden exc.*; Ditto, by *Houbrahen*; Sir Jonas Moore, by *N. Yeates*; Capt. Samuel Sturmy, by *Hertochs*	4	Rodd
3 3 ..	859	HENRY GREENHILL (MATHEMAT.) Ætat. 20, 1667, with a sphere, *etched by his brother*, *John Greenhill*, *half sheet*, VERY RARE—*from the Collection of Sir W. Musgrave* — — —	1	Woodburn
13 ..	860	James Gregory (Mathemat.), by *Birch*, *on india paper*; James Harrington, by *Marchi*, PROOF *and letters*; Ditto, by *Vander Gucht*, &c.—(*one a drawing in indian ink* — — —	5	Rodd
3	861	*James Harrington*, *Esq*. (oval), after *Sir P. Lely*, by *W. Hollar*, 1658, *fine and scarce* — — —	1	Grave
18 ..	862	Samuel Haworth, by *R. White*; Richard Head, 8vo. *fine*; John Heydon, by *Cross*, &c.; Ditto, in armour, by *W. Sherwin*, 8*vo*. *rare*; Nathaniel Highmore, (*small head in a frontispiece*) *fol*. — —	6	Rodd
7 2 6	863	*Nathaniel Highmore*, *M. D.* (oval) by *A. Blooteling*, 4to. FINE PROOF	1	Hurt & C.

END OF THE EIGHTH DAY'S SALE.

£ 296 . 5 . 2

Ninth Day's Sale.

PERIOD V.

REIGN OF KING CHARLES II. continued.

		LOT		
2 3 ..	864	THOMAS HOBBES, *Malmsburiensis*, J. B. Caspar pinxit, W. HOLLAR FECIT. 1665, *fol. with the single line of inscription* — —	1	Grave
10 ..	865	Thomas Hobbes, by *R. Vaughan*, 12mo. *&c.*; James Howell, W. L. by *Mellan, with variation*; Ditto, by *W. Marshall*; Robert Johnson, by *R. White* — — — — —	7	Smith
1 13 ..	866	*Thomas Killigrew*, in a pilgrim's habit, "*You see my face*," *&c.* half sheet, mez. *scarce* — — —	1	Rod
19 ..	867	Francis Kirkman, *prefixed to his Life, &c.* 8vo.; Edward Leigh, M. A. by *Chantry and Cross*; William Lilly, by *Marshall*; Lionel Lockyer, by *Sturt*; John Middleton, *Philomath, &c.* — —	7	&c
3 3 ..	868	*William Lilly, (Astrolog.)* by *W. Hollar*, 12mo.; Bust of a Youth, on a pedestal (supposed to be Milton), *W. Hollar fec.* 1637, *fine and scarce*	2	[illegible]
10 6	869	*Sir William Lower, (Poet)* coat of arms and motto above the head, prefixed to his Plays, 12mo. RARE — — —	1	Rod
1 6 ..	870	Andrew Marvell, by *Cipriani and Basire*; John Mayne, by *M. Marlow, fine*; John Mayow; Robert Menteith, by *Lochon*; Stephen Monteage	6	Grave
2	871	JOHN MILTON, Ætat. 62, by *W. Faithorne*; Ditto, Ætat. 21, by *W. Marshall, fine and scarce* — —	2	Faithorne
1	872	John Milton, (*through different stages of life*) etchings by *Cipriani, Richardson, &c. some proofs* — —	11	Rod
2 7 ..	873	John Milton, by *G. Vertue*, (three different) *one, from the Set of Poets*, PROOF — —	4	Vertue
19 ..	874	John Milton, (from the miniature of *S. Cooper*) by *Caroline Watson*, PROOFS, &c.; Sir Jonas Moore, by *Cross*; Sylvanus Morgan, by *Gaywood, fol.*; Ditto (the Head only) *proof, &c.* — —	8	Rod

15	"	875	John Ogilby, (Poet) by *Faithorne and Lombart*; Ditto, by *W. Marshall, and F. Barlow, fine* — — —	4 Money
5	"	876	*John Price, Anglo Britannus*, with the Greek inscription, by *W. Hollar*, 1644; Ditto, PROOF, *very fine* — —	2 Colnaghi
5 5	"	877	JOHN PRICE, *sitting reading*, "In Silentio," &c. *J. Danckert delin. W. Hollar sculpsit, 4to.* VERY FINE AND RARE — —	1 Carlyon
13	"	878	John Price, by *R. a Persyn*; William Ramesey, M. D. by *W. Sherwin*; Ditto (bust) by *Cross*, &c.; John Rogers, prefixed to his "Analecta Inauguralia," 1664, 8*vo.* by *Chantry, scarce*; William Somner, by *Burghers* — — — —	6 Boulton
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1 10	..	1165	CATHERINE COUNTESS OF MIDDLETON, reclining on her arm, after *Lely*, by *F. Place*, EXTRA RARE — —	1 Do
10 6		1166	*Frances Countess of Newbrugh*, M. Dahl pinx. E. Cooper exc. *rare*; Lady Middleton, W. L. by *Faber* — —	1 Grave
18	..	1167	Catherine Countess of Ranelagh, by Ditto, PROOF *and letters*; Ditto, by *J. Smith* — — — —	5 Mottens
1 1	..	1168	FRANCES DUCHESS OF RICHMOND AND LENOX, W. L. after *Lely*, by *Browne, fine and scarce*; Ditto, *a strong counterproof* —	2 Grave

2 7 ..	1169	FRANCES THERESA DUCHESS OF RICHMOND, W. L. armed, in the Character of Minerva, H. GASCAR PINX. FINE AND RARE—*from the Musgrave Collection* — — —	1	Grave
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6 6 ..	1171	Sarah Duchess of Somerset, W. L. by *Vertue*; Jane Goodwin, (Lady Wharton) DITTO, by *Gunst*, PROOF — —	2	Mottens
6 10 ..	1172	HENRIETTA MARIA LADY WENTWORTH, W. L. after *Kneller*, by *Williams*, EXTRA RARE AND FINE—*from the Collection of Sir W. Musgrave* — — —	1	Do
2	1173	*Dorothy Countess of Westmoreland*, by *J. Beckett*, PROOF, RARE; Ditto, *with the inscription* — — —	2	Colnaghi
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4 5 ..	1183	*Madam Ellen Gwynne*, caressing a lamb, after *Lely*, by *Valck, very fine and scarce* — — —	1	Shane
3 17 ..	1184	*Madam Ellen Gwynn*, in the character of Venus, with wings, holding an arrow, six English verses, *P. Cross* and *R. Tompson excudit*, 4to. mez. *very scarce* — — —	1	Willett
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2	1186	Madam Constantia Hare, and Mrs. Rachael How, by *J. Smith*, PROOFS *and letters* — — — —	4	Colnaghi
16 ..	1187	Mrs. Conway Hackett, by *J. Smith*; Anne Killigrew, by *Beckett* and *Blooteling*; Madam Knatchbull, *4to. mez.* — —	4	Mottano
1 11 6	1188	Mrs. Ann Kynnesman, by *J. Smith*, PROOF *and letters*; Madam Loftus, by *Ditto*; and a reverse of the same — —	4	Colnaghi
2 10 ..	1189	Madam Plowden, after *Closterman*, by *Faithorne*, (different states) *one a proof*; Mrs. Ann Roydhouse, by *J. Smith*, PROOF *and letters*	5	Do
1 6 ..	1190	Mrs. Scroop, W. L. by *Faber*, PROOF *and letters*; Mrs. Sherard, by *J. Smith*, DITTO — —	4	Do
2 10 ..	1191	Madam Mary Smith, by *G. White*, PROOF; Madam Sooms, (*Soams*) after *Kneller*, by *Beckett*, *first impression, before the alteration*	2	Hurst & Co
1 3 ..	1192	MRS. JANET SMITH, (*inscribed "Janet Milne,"*) Ætat. 37, Ob. 1699, after *D. Patten*, by *W. Faithorne*, *4to. mez. very fine and rare*	1	Rodd
1 3 ..	1193	MADAM HENRIETTA TEMPEST, (so described in the Pepysian Collection) *4to. mez.* PROOF, *very fine and rare—from the Musgrave Collection* — — — —	1	Grave
1	1194	Hannah Tomlinson, by *Lumley*; Mrs. Rachel Paule, (etching) by *E. Gulston*; Mrs. Ann Warner, by *J. Smith*; Madam Ann Windham, by *O. Tromp*, *scarce* — —	4	Mottano

£ 245 : 3 : 6

END OF THE ELEVENTH DAY'S SALE.

Twelfth Day's Sale.

W. FAITHORNE.

The Amateur will perceive, that in the following Catalogue of the Works of the above JUSTLY ADMIRED ARTIST, *the usual epithets,* RARE, EXTRA RARE, BRILLIANT, SUPERB, &c. *are altogether omitted; this has been done in order to avoid useless repetition. It may be sufficient here to state, that the prints are invariably of the* FIRST CLASS; *are alike estimable for their* BEAUTY OF IMPRESSION, *and* PURITY OF CONDITION: *and that the present Collection, as a whole, is decidedly superior to any other ever submitted to the Public.*

LOT —

11 5 .. 1195 EFFIGIES REGUM ANGLORUM A WILHELMO CONQUESTORE, (*series of small ovals, including the title.*) *Sould by Robert Peake* 22 Scott

1 11 6 1196 QUEEN ELIZABETH, W. L. sitting between Lord Burleigh and Sir F. Walsingham; CHARLES I. surrounded by the Loyalists who suffered in his cause, *fol.* — — — 2 Way

3 .. .. 1197 CHARLES I. on horseback, with view of London, 1643, *Sold by Robert Peake, 4to.*; Ditto, (small oval) in a title, *fol.*; Ditto, in armour, *fol.* &c. — — — — 5 do

0 10 6 1198 CHARLES I. (viewed in front) George suspended by a chain over his Cuirasse, *Sold by Robert Peake,* (*first address*) half sheet—*from the Gulston and Dowdeswell's Collections* — — 1 Molteno

7 12 6 1199 QUEEN HENRIETTA MARIA, RICHLY HABITED, WITH PEARLS AND JEWELS AT HER BREAST, *half sheet,* (*companion to the preceding print*) — — 1 do

10 10 .. 1200 CHARLES I. in his robes, crowned, and his Queen (*small ovals*); Henrietta Maria (*ditto*), *Sold by Tho. Bancks*; Ditto, in morning apparel, 12mo. PROOF *before the address of, Nat. Brooke, &c.* — — 5 Scott

10 .. .. 1201 HENRIETTA MARIA, (WHEN QUEEN DOWAGER) *engraved in the manner of Mellan*, Coat of Arms under the oval, *half sheet—from the Collection of Sir Joshua Reynolds* — — 1 Mottens

3 10 .. 1202 CHARLES PRINCE OF WALES, and the highe borne PRINCE JAMES DUKE OF YORKE, (small ovals on the same plate) *Sold by Robert Peake*; James, Duke of York, (ditto) *different from the former* 2 Scott

5 15 6 1203 Charles II. crowned, "C. R." on each side the head, (*two different ovals*); Ditto, crowned, in an ermined robe, (*small square*) PROOF, &c. 4 Colnaghi

9 9 .. 1204 CHARLES II. in his robes, crowned, "C. R." on each side, six verses in a scroll under the head; Ditto, PROOF *before the inscription* 2 Bry

5 5 .. 1205 CHARLES II. Ætat. 30, 1660, Crown and Helmet on each side the head, 4to.; Ditto, (*first state of the plate*) two verses instead of the King's name and title — — — 2 Clarke

"The Patterne, Fence, Restorer, here you see,
Of Patience, Faith, his Subjects Libertie."

3 10 .. 1206 Charles II. proclaimed King, &c. at Worcester, 1651, 8vo.; Ditto, Motto of the garter round the oval, *4to. with and without the inscription*; Ditto, in armour, W. FA. *Invent*, J. CH. (*Chantry*) *sculp. P. Stent excud. oval fol.* — — — 4 Woodburn

24 3 .. 1207 CHARLES II. (*when a youth*) SCARF THROWN OVER HIS ARMOUR, THE GEORGE SUSPENDED BY A RIBBAND TO HIS SIDE, *half sheet*, PROOF — — — 1 Clarke

25 4 .. 1208 CAROLUS II. D. G. MAG. BRIT. FRANC. ET HIBERN. REX. *etc.* Robes of the Garter. SOLD BY GEO. SAVILE, (*oval*) *large 4to.* 1 Woodburn

10 10 .. 1209 CAROLUS II. in armour, MOTTO "DIEU ET MON DROIT" over the portrait, and the Royal Arms beneath, *half sheet* — — 1 Hardt & Co

31 10 .. 1210 CHARLES II. (*entitled*) "THE SECOND CHARLES, HEIRE OF THE ROYAL MARTYR, *same as the preceding print, but in the first state, before the former inscription was inserted, or the Royal Arms introduced* 1 Mottens

19 15 6 1211 CAROLUS II. D. G. &c. IN HIS ROBES OF THE GARTER, ARMS OF GREAT BRITAIN, &c. DETACHED AT EACH ANGLE OF THE PRINT,—LARGE HALF SHEET, *from the* GULSTON AND WILLETT COLLECTIONS — — 1 Do

1 10 .. 1212 CHARLES II. (different portraits, embellished with ornamental flourishings, made use of for Deeds and Public Instruments) *printed on vellum* 4 Martin

27 6 .. 1213 QUEEN CATHERINE OF BRAGANZA, IN THE HABIT SHE WORE ON HER ARRIVAL FROM PORTUGAL — 1 Mottens

44 2 ..	1214	QUEEN CATHERINE, IN HER PORTUGUESE HABIT, PROOF BEFORE THE INSCRIPTION — — —	1	Cohoghi
5	1215	JAMES DUKE OF YORK, *Sash over his armour, oval, fol.* TOUCHED PROOF — — — —	1	Do
5 15 6	1216	William (*second*) Prince, and Mary Princess of Orange: Frederick Henry, Prince of Orange, and the Princess Amelia *(small ovals)*	1	Woodburn
6 6 ..	1217	THE MOST RENOWNED AND HOPEFULL PRINCE WILLIAM, PRINCE OF ORANGE. SOULD BY ROBERT PEAKE, *oval half sheet*	1	Martin
6 6 ..	1218	THE MOST EXCELLENT AND HIGH BORNE PRINCESSE MARY, PRINCESSE OF ORANGE. SOULD BY R. PEAKE, (*companion print to the former*) *half sheet—from the* MARIÉTTE COLLECTION	1	Way
6 6 ..	1219	MARY PRINCESS OF ORANGE, *holding up her mantle, after* VANDYCK, *oval, half sheet* — — —	1	Hurd & C
9 19 6	1220	THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, GUL. DOBSON PINXIT. SOULD BY THO. ROWLETT, (*first address*) *half sheet* — — — —	1	Mottevo
14 14 ..	1221	PRINCE RUPERT, ELECTOR PALATINE OF THE RHINE, *in armour,* ANT. VAN DYCK PINXIT. SOULD BY R. PEAKE, (*first address*) *half sheet* — — — —	1	Do
2	1222	Charles Earl of Carlisle; Roger Earl of Castlemaine; Henry Lord Colerane, W. L. in the habit of a pilgrim, *fol.* — —	3	Rodd
9 9 ..	1223	HENRY LORD COLERANE, *three quarters, in his robes,* CURIOUS UNFINISHED PROOF, *in the state the plate was left by* FAITHORNE, *before it was finished by* VERTUE. N.B. *There is a similar impression in the Cracherode Collection.* and A Thousandth Pitt —	1	Woodburn
8 10 ..	1224	THOMAS EARL OF ELGIN, Ætat. 62, 1662, *half sheet,* (FIRST STATE OF THE PLATE) *before the face was altered* — —	1	Mottevo
6 16 6	1225	ROBERT EARL OF ESSEX, HIS EXCELLENCE GENERALL OF THE ARMY, GUIL. DOBSON PINXIT, *half sheet* — —	1	Cohoghi
13 10 ..	1226	THOMAS LORD FAIRFAX, *inscribed* "HIS EXCELLENCY SIR THOMAS FARFAX, GENERALL OF ALL THE ENGLISH FORCES, &c." *in armour, half sheet, first state, before any address* — —	1	Do
4 6 ..	1227	JAMES MARQUIS OF HAMILTON, in armour. SOULD BY ROBERT PEAKE, (*first address*) *half sheet* — —	1	Mottevo
4 10 ..	1228	HENRY EARL OF HOLLAND, in armour. SOULD BY ROBERT PEAKE, (*first address*) *half sheet* — — —	1	Grave
3 5 ..	1229	EDWARD LORD LITTLETON, (LORD KEEPER) *with the Seals, after* VANDYCK, *half sheet* — —	1	Pritchard

4 12 6 1230 *Edward Lord Littleton*, with the Seals (small oval). *Sould by R. Peake, (two different portraits); Henry Earl of Manchester*, (Lord Keeper) *small oval* — — — 3 Mottau

37 16 " 1231 MOUNTAGUE BARTIE EARL OF LINDSEY, IN ARMOUR, ANT. VAN DYCK PINX. HALF SHEET — — 1 Do

2 6 " 1232 JAMES DUKE OF MONMOUTH, in half armour, *in an oval composed of oak leaves*, W. SHEPPARD PINX. *half sheet* — — 1 Schiaffi

42 " " 1233 JOHN VISCOUNT MORDAUNT, IN ARMOUR, WITH OVAL OF ARMORIAL BEARINGS—FROM THE MARIÈTTE COLLECTION — 1 Lee

24 13 6 1234 JAMES EARL OF PERTH, LORD DRUMMOND, &c. ÆTAT. 31, *ornamented with festoons of scrolls, &c. arms under the oval, and coronet surmounting his initials above, half sheet* — — 1 Mottau

4 " " 1235 JAMES DUKE OF RICHMOND, *in his Robes of the Garter, after* VANDYCK, *half sheet* — — — 1 Hane

8 15 " 1236 THOMAS EARL OF STRAFFORD AND ARCHBISHOP LAUD, (*small ovals on the same plate*). *Sould by Robert Peake* — 1 Mottau

27 6 " 1237 SIR HENRY COKER, OF THE COUNTY OF WILTS, KNIGHT, HIGH SHERIFFE, ÆTAT. 48, 1669, *oval composed of oak leaves and acorns, Coat of Arms beneath, half sheet* — — 1 Woodthorpe

48 6 " 1238 SIR FRANCIS ENGLEFIELD, KNIGHT AND BARONET OF WOOTON BASSET, IN THE COUNTY OF WILTS. ÆTAT. 27, 1661, IN HALF ARMOUR, ARMS UNDER THE OVAL, LARGE 4TO. FROM THE COLLECTION OF SIR JAMES LAKE—Another impression is at Strawberry-hill — — — 1 Do

37 16 " 1239 SIR ROBERT HENLEY, BART. *in a loose flowing gown*, ARMS UNDER THE PORTRAIT, *half sheet*, PROOF—*from the Collection of* SIR WILLIAM MUSGRAVE — — — 1 Way

9 " " 1240 JOHN LA MOTTE, ESQ. OBIIT. 1655, PROOF; Ditto, *with the inscription* 2 Schiaffi

26 15 " 1241 GULIELMI PASTON BARONETTI EFFIGIES, 1659, ARMS UNDER THE OVAL, HALF SHEET — — 1 Mottau

4 " " 1242 Sir Richard Faushaw, *and Sir Henry Vane, Knight of Raby Castle, oval of foliage, 4to.* — — — 2 Bryant

16 16 " 1243 THE TRUE AND LIVELY POURTRAICTURE OF ENDIMMYON, PORTER OF HIS MATIES BED CHAMBER, ESQUIRE—GUIL. DOBSON PINXIT. SOLD BY THO. ROWLETT, HALF SHEET 1 Do

19 19 " 1244 ANONYMOUS PORTRAIT OF A GENTLEMAN, *holding up his cloak, open sleeves, and belt over his shoulder*, "ÆT. SUÆ. 24," *inscribed on a pillar; Coat of Arms, Gules, A chevron between three unicorns rampant, Azure.* MOTTO "*nec me mea fallit Imago.*" GULI. FAITHORNE DE ET FE. 12*mo*. UNIQUE—*from the* MARIÊTTE, *and subsequently from* SIR JAMES LAKE'S *Collection* — — 1 Lowthorpe

1 11 6	1245	Vera Effigies, R. P.; Augustin Baker, W. L. 8vo. and Dr. William Bates, 4to.—*from the Gulston Collection*	2 Bray
15 ..	1246	Samuel Bolton, *Ætat.* 48, 1654; Robert Bolton, 12*mo.* Dean Colet, *Ætat.* 53, 12*mo.* — — —	3 Hurst & Co
2 14 ..	1247	RICHARD CARPENTER, (JESUIT) oval of foliage, *four latin verses*, 8*vo.*	1 Clarke
2 4 ..	1248	Edward Boys, *Ætat.* 66, 4*to.*; Bishop Brownrig, (two different) *fol. and* 8*vo.*	3 Mottero
1 15 ..	1249	*Edmund Castle*, S. T. D. Ætat. 63, 1669, from his "Lexicon Heptaglot." *fol.* — — — —	1 Hurst & Co
2	1250	*Edward Ellys*, M. A. Ætat. 28, 1662, *in an octagon*; Joseph Glanville; Richard Hooker — — —	3 Do
5 7 6	1251	WILLIAM GOUGE, Ætat. 79, 1653, *(first and second states of the plate) one with eight, the other ten English verses—the latter from the* MARIÉTTE COLLECTION	2 Mottero
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